

How to avoid dating profile photos that make people *instantly* hit

You NEVET get a second chance to make a

FIRST MPRESSION

Anon

In my online dating forays I have seen some truly AWFUL photos.

Not of ugly people, just bad poses and poor use of the camera that makes even pretty and handsome people look...



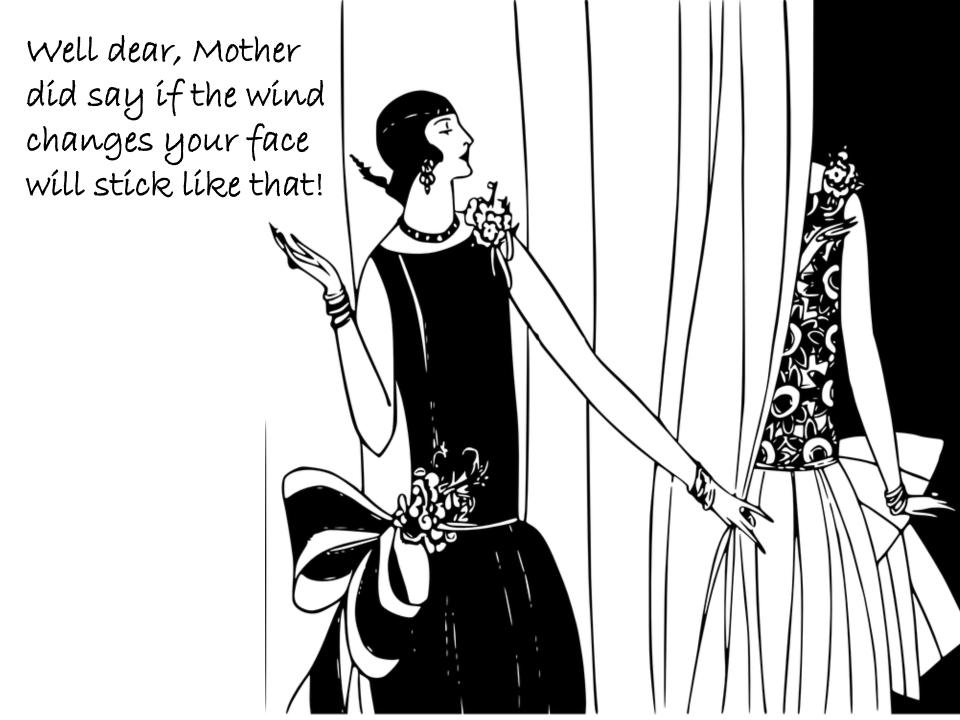
I've always loved taking photos and was lucky enough to study photography at university, since then I've taken some wonderful images of people who normally "hate themselves in photos" (myself included).



This is because I've taken just a few minutes reassure them and follow a few basic guidelines.

In the past few years the Selfie has developed a life of it's own along with some typical selfie poses, by far the worst, in my view is:





Seriously, it's not attractive pulling your face into a pout that resembles a platypus! And those 'glamour mag' shots should stay in those glamour magazines!





Ok, so these are my guidelines for really nice photos, not just for your profile but, for any occasion when a camera is thrust at you!

No 'Selfies'

These are OK (I suppose!) for sharing with your friends and family but not, **NOT** for your dating profile. It gives the impression that you're either:



A 'Billy-No-Mates' (for non-UK readers, this means someone without friends!)



Ashamed, you won't ask someone to take your photo because you're embarrassed about being on a dating site...all a bit furtive really!



You are incredibly arrogant and love yourself far more than you could love anyone else!

No kids or pets

Yes, they're important to you but, not only is it reckless in this digital age to let strangers see your kids but, initial dates are with YOU.



People are looking to date YOU not your pet. Again, they're important and any pet lover will KNOW this.

Most profiles let you specify if you have children and pets in the data criteria, that's enough.

No Old Photographs

I can't stress this enough! Photos should be recent (within the last 6 months) and they MUST provide a fairly accurate resemblance of who you are NOW.

No photos of you when you were younger, slimmer, hairier, brunette-er/blonder-er/redder-er, fitter... you get my drift.

There is nothing worse than turning up to a meet someone and not recognising them – yep, happened to me a few times...wandered around a venue looking for (and wandering past) my date!

You really don't want to be THAT unrecognisable person.

No nudity or near nudity

Right, I've already discussed this in another eBook*, but here it is again in the proverbial nutshell:

Pouty pics attract predatory people!



* Top Tips to Pimp Your Online Dating Profile!

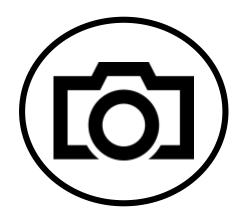
Don't get me wrong, the ladies in these photos are beautiful but, these kind of poses attract a particular kind of attention.

Which, let me state for the record, is totally fine, just be very clear in your own objectives for seeking a mate!

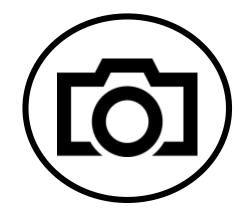


The Photos

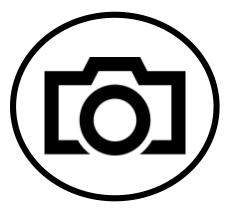
For your online profile I recommend a minimum of 3 shots to a maximum of 5.



A full face, smiley, happy image – The Head Shot



A full length image – The Body Shot



Hobby, interest or event - Activity Shots



The Head Shot

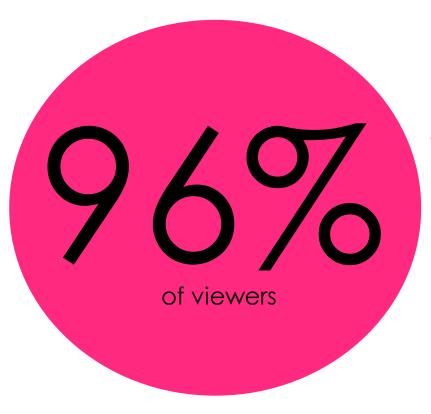
Remember to SMILE. I can't say this enough, so I'll say it some more... **SMILE**, **SMILE**, **SMILE**.











would rather see a

big, happy grin in a profile photo than a

sexy pout!

Channel 4 TV 'Dates'

The 'Body' Shot







We like to see the whole person, not just a cropped head shot. It's about being honest and respecting yourself and others.

Remember, use positive, open body language, arms open not crossed and shoulders straight.

A full-length photo of you and ONLY YOU but, not a photo of you lashed up, facedown on a bar room floor...well, obviously!



Not cool!

And maybe one showing you at a special event like a wedding etc. I love to see people dressed up a bit...

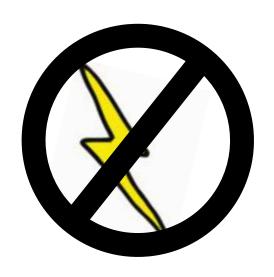


Activity/Hobby Photos

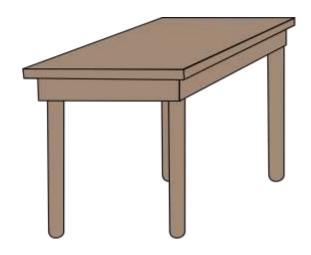
Self explanatory really.



The Lighting







Use a tripod if possible or any stable surface.

This avoids camera shake (blurry shots) in low-light conditions



If you're shooting indoors, diffuse strong sunlight with a light fabric or curtains.

You don't want to squint on the shots!

The Lighting

Flash photography is great for reducing shadows when shooting with bright sunlight **behind** the subject – try it, it really works well.

Sunlight behind the subject puts shadows on the face



Flash used to light up the subjects face

The Subject (you!): Your Smile

Ok I've taken photos of people who 'hate their teeth' and who have ended up looking like they're clenching their butt!

DO NOT CLAMP YOUR LIPS TOGETHER! NO, NO, NO.



Tight-lipped looks tense.

If you don't like your teeth, get them fixed if you can or try this...

Smile loosely:

With your lips <u>gently</u> closed, smile until you **FEEL** the smile in your cheeks and your eyes.

Let your lips spread <u>gently</u> across your teeth. This way your teeth are covered but you are smiling warmly and genuinely.









Even if a little, teeny bit of your teeth show through it'll be ok, I promise. Practice in front of a mirror, let the smile reach your EYES. Whatever you do

AVOID THE CLAMP!

The Shoot

NEVER lean away from the camera.

It's unflattering, flattening and makes you look awkward making the viewer feel UNCOMFORTABLE without knowing why.





Face the camera straight on leaning towards it slightly but, never lean away from the camera.

Eyes level with the lens.

Leaning on something can help find a more relaxed position – a chair, table, your knees, a wall...







Keep the camera at eye level when you can. The use of camera angles is very important in photography and film-making:



Looking DOWN on the subject gives the viewer an impression of superiority over the subject. It's often used to denote imprisonment or to emphasise when filming a child. It's a more submissive pose.



Looking UP to a subject has the opposite effect, it diminishes the position of the viewer, oh and this is a REALLY bad angle with Selfies.

Plus we can see right up her nose!

Up Close and Personal



It's nice to see locations but it makes it harder to see the person.

Get in closer or you can crop the image later.
Better to take a close shot to capture more detail.

And away you go.

The wonderful thing about digital cameras is that you can keep taking photos until you get one you like. The more relaxed you are (like this cutie), the more it will show in your images.





Take tons of shots, play around, have fun and enjoy yourself.

You'll have great photos, feel good and, when you go on those dates you'll know that you've been true to yourself.

Now, go rock that profile!

This was created for you with love and a burning passion to live in a nicer world.

I hope you enjoyed it and helps you get comfortable with cameras.

I'd love to hear from you, drop me line here <u>Stephanie@looseknickers.com</u>.

And for more inspiration to help you find the love of your LIFE and to help you live happy, date wisely and love better, have a browse around:

www.looseknickers.com



Stock images courtesy of:

www.freepik.com/

www.pixabay

<u>www.freeimages.com</u>

<u>www.upsplash.com</u>

Images of Stephanie by:

Denise (Stephanie's long-suffering BFF and Stephanie's very patient son!

